

O mio babbino caro

"Gianni Schicchi"

Giacomo PUCCHINI

arr. Glynn Davies

Andantino ingenuo ♩ = 120

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F
(dictated)
mf *pp*

Soprano
P
O mio bab-bi - no ca - ro, mi pia-ce, è bel - lo, bel - lo; vo'an

Piano (or Harp)
pp

Violin 1
pp dolce *pp*

Violin 2
pp *pp*

Viola
pp dolce

Violoncello
pp

Contrabass
pizz *pp*

6

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

S.
da - re in Por - ta Ros - sa a com - pe - rar l'a - nel - lo! Sì,

Pno.
(or Hp.)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10 **I**

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

Pno. (or Hp.)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

si ci vog-lio an - da - re! e se l'a - mas - si in - dar - no, an -

p

p

p

p

I

19

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

Pno.
(or Hp.)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

men - to! O Di - - o, vor-rei mo-ri!

Detailed description of the musical score: The score is for page 5, measures 19 through 22. It features a full orchestral ensemble and a solo soprano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Soprano part (S.) has the lyrics 'men - to! O Di - - o, vor-rei mo-ri!'. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano or Harp (Pno. or Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are marked as *pp* (pianissimo) and *p* (piano). The score shows various musical notations such as slurs, ties, and articulation marks.

